

# Rock & Roll Waltz

Choreographer: Max Perry  
Description: Phrased, 2 wall, intermediate/advanced waltz line dance  
Music: **Rock & Roll Waltz** by Scooter Lee 104 bpm

Sequence: A, A, B, B, A, B

Beats / Step Description

## SECTION A

### FORWARD BASIC

1.6.1 Step forward with left foot, step right next to left, step in place with left, step forward right, step left next to right, step in place with right (2-hesitation steps)

### BACKWARD BASIC

7-12 Step back with left foot, step right next to left, step in place with left, step back with right foot, step left next to right, step in place with right (2-backward hesitation steps)

### SERPENTINES

13-18 Cross left foot over right, step with ball of right foot to right side, step in place with the left foot cross right foot over left, step with ball of left foot to left side, step in place with right foot

These are similar to crossing triples/serpentine/progressive twinkles

19-24 Cross left foot over right, step with ball of right foot to right side, step in place with left foot, cross right foot over left foot, unwind (turn)  $\frac{1}{2}$  left ending up with weight on right

Feet end up slightly apart

### LEFT ROLLING VINE, CROSS ROCK STEPS

25-27 Rolling full left (3 step turn)- turn  $\frac{1}{4}$  left & step forward with left foot, turn  $\frac{1}{2}$  left as you step back on right foot, turn  $\frac{1}{4}$  left as you step side with left foot

28-30 Cross right foot over left foot and rock forward, step in place with left foot, step right foot to right side

### $\frac{1}{4}$ TURNS LEFT

31-36 Box turning-step forward on left foot & turn  $\frac{1}{4}$  left, step right foot to right side, step left foot next to right foot. Step back with right foot & turn  $\frac{1}{4}$  left, step to left side with left foot, step right foot next to left foot

The "box turning" is just a plain left box turn-forward, side, together, back, side, together-turning  $\frac{1}{4}$  left over steps 1-3, and  $\frac{1}{4}$  left over steps 4-6 for a total of  $\frac{1}{2}$  turn left

### LEFT ROLLING VINE, ROCK STEPS, $\frac{1}{4}$ BOX TURNS LEFT (1/2 TURN IN ALL)

37-42 Repeat the entire section a2-rolling vine, cross over & rock

43-48 Turning box

## Section B on reverse side

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#### SECTION B

"...ONE, TWO AND LET'S ROCK.."

#### WALK, WALK, OUT-OUT, HIP ROCKS

1,2,&3 Step forward with left foot, step forward with right foot, step to left side with left (small step on count "&"), step to right side with right foot (small step on count "3")

Feet should now be a shoulder length apart  
4-6 Move hips left, right, left. (weight should be on left foot)

#### WALK, WALK, OUT-OUT, ½ TURN

7,8,&9 Step forward with right foot, step forward with left foot, right step to right (&), left step to left  
Feet again are shoulder width apart, weight should be on your left foot  
10-12 Right step ¼ turn right, weight on right pivot ¼ turn right stepping on left, right step next to left  
Should have done a ½ turn right

#### WALK, WALK, OUT-OUT, JUMP-JUMP-JUMP

13-14&15 Left step forward, right step forward, left step to left (&), right step to right  
Feet are shoulder width apart, weight on both feet  
16-18 Shoot forward three times, shifting weight to left on the third scoot

#### WALK, WALK, OUT-OUT, ½ TURN

19-20&21 Right step forward, left step forward, right step to right (&), left step to left  
Feet again are shoulder width apart weight is on left foot  
22-24 Right step ¼ turn right, weight on right pivot ¼ turn right stepping on left, right step next to left  
Should have done a ½ turn right

#### CROSS ROCK STEPS

25-27\* Cross left foot over right & rock step forward, step right in place, step left to left side  
Body turns slightly to right 1/8 or 45 degrees as you rock step. AKA cross-over rock  
28-30\* Cross right foot over left & rock step forward, step left in place, step right to right side  
Body turns slightly to left 1/8 or 45 degrees as you rock step. AKA cross-over rock

#### HOLD STEPS

31-33 Left step forward & hold for counts 2,3 or tap left heel twice on 2,3  
34-36 Right step forward & hold for counts 5,6 or tap right heel twice on 5,6

#### ¼ BOX TURNS (FULL TURN IN ALL)

37-42 Left box turn- step forward with left foot & turn ¼ left, step to right side with right, step left next to right, step back with right foot & turn ¼ left, step to left side with left, step right next to left.  
(this is a box step with a total of ½ turn left over counts 1-6)

43-48 Left box turn-same as above

The 2 boxes have taken 4 measures (4 x 1,2,3) and will have you facing the same wall your started on. For team routine, this is an excellent spot to modify the amount of turn to enable you to face whichever direction you need to for a performance. All you would have to do is to not turn on certain measures or to over turn parts of the box comfortably each measure of a box can turn from 1/8 to ½

Smile and Begin Again